



# ITTEST

QUESTION & ANSWER

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**Exam** : **9A0-152**

**Title** : Adobe After Effects CS5  
ACE Exam

**Version** : DEMO

1.You have been asked to render a sequence of frames in 32bit. Which two formats allow you to do this?

(Choose two)

- A. RLE
- B. TIFF
- C. JPEG
- D. Targa
- E. Cineon

**Answer:** B,E

2.Which two features are supported when you render a movie using the OpenGL render engine?

(Choose two.)

- A. Layer Styles
- B. 2D motion blur
- C. Particle effects
- D. Intersecting 3D layers
- E. Shininess property settings for 3D layers

**Answer:** A,B

3.What is the purpose of the command Composition > Pre render?

- A. to render a RAM review of the composition
- B. to render and save the RAM preview to disk
- C. to render and create a Disk Cache preview of the composition
- D. to add the composition to the render queue with the Post Render Action set to Import and Replace usage.

**Answer:** B

4.You have added a composition to the Render Queue, chosen an Output Module, and clicked Render. How do you view how much time it is taking to render each frame of the composition?

- A. twirl down the Current Render in the Render Queue panel, and look under Rendering > Layer
- B. go to Preferences > Display and select "Show Rendering Progress in Info Panel and Flowerchart"
- C. twirl down the Current Render in the Render Queue panel, and look under Frame Time > Average
- D. calculate the values between the "Estimated Remain" time and the starting time of the render, and divide by the amount of frames in your comp

**Answer:** C

5.You have imported a video clip of unknown size and duration. You have heighted the clip in the Project panel. What should you do to create a composition that will automatically be the right size and duration?

- A. choose File > Add Footage to Comp
- B. choose Composition > New Composition
- C. choose File > New Comp from Selection
- D. choose Composition > Add to Render Queue

**Answer:** C

6.You have opened a template project and made various changes to it. Which is the most efficient way to

save it as a new template for future use?

- A. Choose File > Save As, and replace the current project file
- B. Choose File > Increment And Save to create a new copy
- C. Choose File > Save a Copy as XML to create a new copy
- D. Choose File > Save, and rename the filename using the .aet extension

**Answer: C**

7.How do you quickly invoke the composition navigator flowchart?

- A. press U
- B. press F10
- C. tap the Shift key
- D. tap the space bar

**Answer: C**

8.You want to disable thumbnails in the Project in the Project panel to conserve system resource in a large project. Which option in the After Effects Preferences dialog lets you complete this task?

- A. General
- B. Display
- C. Previews
- D. Appearance

**Answer: B**

9.What happens when you insert a dynamically-linked composition into a Premiere Pro timeline, and play it back within Premiere Pro?

- A. You see a black frame until you render it or create a RAM preview inside After Effects.
- B. Premiere Pro must render the linked composition before generating real-time playback
- C. Premiere Pro can play back the comp in real-time, without the need to render it side After Effects.
- D. After Effects renders the linked composition on a frame-by-frame basis during playback in Premiere Pro.

**Answer: D**

10.Which two statements about importing native R3D (RED) files into After Effects are true? (Choose two.)

- A. The REDSource Settings color adjustments don't preserve overbright values.
- B. R3D Files are interpreted as containing 32-bit colors in a non-linear
- C. Exposure can be manipulated only in the footage interpretation stage, in the RED R3D Source Settings dialog box
- D. The R3D pixel aspect ratio cannot be modified in the footage interpretation stage
- E. Only half and quarter resolution are supported

**Answer: A,B**